

# PRELUDE ORIGINAL EN MI MAYOR

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## Allegretto

The Allegretto section consists of nine staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff starts with a *mf* dynamic and features a melodic line with triplets and slurs, accompanied by a bass line with triplets. Fingerings are indicated with numbers 1-4. The second staff continues the melodic and bass lines, with dynamics *p*, *i*, *m*, and *a*. The third staff shows a *p* dynamic and includes a crescendo hairpin. The fourth staff features a *f* dynamic, a *dim.* (diminuendo) hairpin, and a *cresc.* (crescendo) hairpin. The fifth staff continues with *f* and *dim.* dynamics. The sixth staff has a *ff* dynamic and includes a *p* dynamic marking. The seventh staff features a *ff* dynamic, a *p* dynamic, and a *pesante* marking. The eighth staff includes a *ff* dynamic, a *p* dynamic, and a *cresc. e rall.* marking. The section concludes with a final chord.

## Moderato

The Moderato section begins at measure 11 with a treble clef, a key signature of two sharps, and a common time signature. It starts with a *fff* dynamic and a *ten.* (tenuissimo) marking. The first staff features a *pp* dynamic and a *pp ma sonoro* marking. The second staff continues with a *pp* dynamic and a *ten.* marking. The section concludes with a final chord.